

## BIO

Pat Badt is a painter who also makes unique books. She has been the recipient of many awards and prizes including a National Endowment for the Arts grant in painting. She has exhibited in Brussels, New York, Philadelphia, Los Angeles and places between. Her work is included in collections at the American Embassy in Riga, Latvia, the Ruth Hughes Collection of Artist Books at Oberlin College, Bryn Mawr College, University of Tennessee and the Allentown Art Museum.

Pat Badt's work is inspired by location, filtered through experience and sensibility. She lives in an old farmhouse along the Jordan creek, surrounded by apple orchards, low mountains and the convergence of two creeks. Her work is about process, the putting down of paint through the appropriate handwriting, color, texture and scale.

Pat Badt is Professor Emeritus at Cedar Crest College. She received her MFA from the University of Pennsylvania and her BA from the University of California at Santa Cruz.

## ARTIST STATEMENT

My work is involved in finding coded representations of moments that reconstruct as memory. I am interested in recording and making visual the quiet overlooked events that make up daily routine.

Memory creates a kind of compression of experience. The work springs from specific experiences, however mundane like eating a meal, flying, delivering a talk at a conference. I isolate the colors that represent specific experiences. It feels like I am working within a very literal context, although I have always worked abstractly.

I paint through a woven matrix of string that demands that I am always on the surface of the painting. Gesture is restricted and time is advanced in a kind of geologic accumulation of layers. These layers of paint become a history. Their historical sources come from specific events and are often included as source material on the backs of the paintings or reflected in the titles.

The act of painting is the vehicle by which I can mark and remember. My work finds moments that I recover as memory. Noticing color and texture is an activity worth paying attention to. My elevator pitch would say: *I'm a painter working with gridded fields of color. I paint to create abstract memories of everyday experiences. That's where I believe beauty resides.*

## CV

Selected Solo and Group Exhibitions (\*indicates catalog/brochure also see Catalog link above)

### Installations and Collaborations

2017 *Experimentation/Improvisation*, Curated by Rhonda Wall and

Rick Salafia, Miller Gallery, Kutztown University, PA

2017 *Edges | Transitions*, Arnold Gallery, Lebanon Valley College, PA

2017 *Artists Biennial 2017, (Flow, this too shall pass)*, LUAG, Lehigh Univ., PA

2016 *Som + Cor*, site-specific installation: color and sound,  
Evoramonte Castle, Portugal\*

2015 *Past Present: Conversations Across Time After Lodi with Sound  
Shadows*, Allentown Art Museum, PA\*

2014 *Assembly, Quaker Harmonizer*, Montreal, Canada\*

2014 *Pig Pen Project*, Mayfair, Allentown, PA

2012 *INTERSECTION*, The Lab : Gallery, New York City, NY\*

2007 *Lafayette College, On Ice*, Williams Center, Easton, PA

2006 *Aspen with Scott Sherk sound*, Faculty Exhibition  
Cedar Crest College, PA

2006 *Kim Foster Gallery, Terrain*, New York, NY

2003 *Lafayette College, Point, Line, Plane, collaboration with  
Scott Sherk*

2002 *Cedar Crest College, Lines, paintings and poetry,  
Pat Badt - Carolyn Segal*

2000 *Marshall Arts, Memphis, TN Range; a sited environment*

1999 *Marshall University, Clouded Drawings*

1997 *Katonah Museum of Art, Katonah, NY\**

1997 *Kim Foster Gallery, New York City  
HorizonLines*

Selected Solo and Group Exhibitions (\*indicates catalogue/brochure)

2018 *Black Out*, Ashton Gallery, San Diego, CA

2018 *Swamp*, Hamilton Street Gallery, NJ

2018 *WARMER*, Cedar Crest College Center for Visual Research, PA

2017 *Color: Primary to Tertiary*, Site|Brooklyn, Brooklyn, NY

2017 *Artists Biennial 2017, (Blues on Paper)*, LUAG, Lehigh University, PA

2017 *Uprise / Angry Women*, Untitled Space, NYC

2016 *Frames and Fragments*, Fox Gallery NYC, NYC\*

2016 *Band*, Painting Center, NY\*

2016 *21st Century Painting and Sculpture curated by Gerald Jackson,  
Rush Art Gallery, NYC*

2016 *Short Stories*, Painting Center, NYC\*

2016 *Notes from Malta*, Marshall Arts, Memphis, TN

2015 *Art From The Boros III*, Denise Bibro Fine Art, New York, NY

2015 *Pat Badt: Hidden Objects-Primary Sources*, Cedar Crest College, PA\*

2014 *Painting Center, Benefit Exhibition*, NY

2014 *Fresh Air*, Memorial Sloan-Kettering Cancer Center, NY

2014 *Girl Band*, Martin Art Gallery, Muhlenberg College, PA\*

2013-14 *Bibliophiladelphia*, Free Library, Philadelphia, PA

2013 *Bound and Unbound II*, University Libraries, University of SD

2013 *Abstract Art from the Permanent Collection*, Ewing Gallery, Univ.  
Knoxville, TN

2013 *Revealed*, UT Downtown Gallery, Knoxville, TN\*

2013 *Fuse IV*, The Cigar Factory, Allentown, PA\*

2012 *PartTime/FullTime/AlltheTime*, Lachaise Center, Cedar Crest  
College, PA

2012 *Artist's Books, Creative Structures*, Allens Lane Art Center, PA

2012 *Search the Surface*, Lachaise Center for Visual Research, Cedar  
Crest College, PA\*

2011 *Art for Clearwater*, First Street Gallery, NY

2011 *Bau Residents Exhibition*, Otranto Castle, Otranto, Italy

2011 *Word & Numbers*, Union Street Gallery, Chicago Heights, IL

2010 *Space and Sequence*, Phila. Center for the Book, Free Library,  
Philadelphia, PA  
2010 *Inventive Structures: Books Beyond the Codex*, CAW, CT\*  
2009-2010 *Across the Atlantic*, Art in Embassies, Brussels, Belgium\*  
2009 *Precedent: A Contemporary Survey of Fine Art*, Univ. of Penn., PA  
2009 *Stow and Bestow*, Philadelphia Free Library, PA  
2009 *Found and Bound*, Philadelphia Center for the Book, Philadelphia  
Museum of Art  
2008 Faculty Exhibit, Lachaise Gallery, Cedar Crest College  
2008 *Marking the Land/scape*, Lederer Gallery, SUNY, Geneseo\*  
2008 SIM, Center for Icelandic Art, Reykjavik, Iceland  
2007 Paty Eiffe Gallery, SOLO SHOW, Moravian College, Bethlehem, PA  
2006 *Some Serious Business*, Southside NCC Gallery, Bethlehem, PA  
2003 Tompkins Gallery, SOLO SHOW Cedar Crest College  
2002 Grossman Gallery, Lafayette College, PA  
2001 Kim Foster Gallery, NY, NY  
2000 Paintings and Books, SOLO SHOW Ericson Gallery, Philadelphia, PA\*  
1998 Hunterdon Art Museum, Clinton, N.J.  
1995 Tompkins Gallery, SOLO SHOW Cedar Crest College *Pat Badt: Made  
in Japan*  
1995 New Arts Program, Kutztown, PA  
1994 Tezukayama College, Nara, Japan, *Two Artists*  
1993 M-13 Gallery, SOLO SHOW Project Room, New York, NY  
1993 Allentown Art Museum, SOLO SHOW Payne Hurd Gallery, PA\*  
1991 Mamaziam Gallery, SOLO SHOW Framingham State College, MA  
1990 Market Street Gallery, Venice CA *Two Painters*  
1990 *Two Painters*, M-13 Gallery, NY, NY  
  
1988 Muse Gallery, Philadelphia, PA  
1988 R.C. Erpf Gallery SOLO SHOW New York, NY  
1987 M-13 Gallery, NY, NY  
1987 White Columns, NY, NY

#### Awards, Residencies and Events

OBRAS residency, Portugal, August 2016, August 2015  
St. James Center for Creativity/VCCA, Malta, September 2015  
VCCA, artist residency, Amherst, Virginia, March 2012, January 2014  
Presenter, Memoir Conference, Bethlehem, PA, April 2012  
Bau Institute, artist residency, Otranto, Italy, June 2011  
SIM; The Association of Icelandic Visual Artists, month long residency in  
Iceland, 2008  
Cedar Crest College, Research Grant, 2013, 2008, 2007, 2003, 2002, 2000,  
1998, 1995, 1993  
International Teachers Exchange, Tezukayama College, Nara, Japan 1994-1995  
National Endowment for the Arts, Artist Fellowship 1989-90  
One-month artist residency exchange Paris, France, 1990  
Rome Prize Finalist, American Academy in Rome, 1985

#### Public Collections

Allentown Art Museum, Allentown, PA  
Bryn Mawr College, Bryn Mawr, PA  
Cedar Crest College, Allentown, PA  
Lebanon Family Health, Lebanon, PA  
Lehigh Valley Health Network, Allentown, PA

Permanent Collection, American Embassy, Riga, Latvia  
The Ruth Hughes Collection of Artists' Books, Oberlin College, OH  
University of Tennessee, Knoxville, TN  
Private Collections

Selected Bibliography

*Artist Profile*, Easton Irregular, September 2014, Luke Wynne  
*Professor Celebrates Sweet Life*, HAKOL, April 2014, Bathsheba Monk  
*Lehigh Valley Arts Salon*, January 20, 2014, WDIY radio  
*Abstract Art*, Knoxville News, knoxvillenews.com, 2013  
*Art Collection of the US Embassy*, Riga Latvia, Camile Benton, 2012  
*Inventive Structures, Books Beyond the Codex*, Creative Arts Workshop, 2010  
*Show and Bestow*, Ruth Hughes Collection of Artist Books, Oberlin College, 2010  
*Art Across the Atlantic*, exhibition catalog NATO, Brussels, Belgium, 2009  
*Marking the Land/scape*, catalog SUNY Geneseo, 2008  
"A Life in Art", Geoff Gehman, The Morning Call, 2001  
*Ultimate Still Life*, Edward Sozanski, Philadelphia Inquirer, 2000

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